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## Autumn DVDs: Gioli & Avant-Garde 3

Monday, 07 September 2009 10:12 | Marcos Ortega



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Paolo Gioli il cinema dell'impronta

Italian publisher **Kiwido** is going to release, in cooperation with the *Centro Sperimentale di Cinematografia*, '**Paolo Gioli, Il cinema dell'impronta**', a book+DVD curated by Sergio Toffetti and Annamaria Licciardello, including new texts by David Bordwell, Giacomo Daniele Fragapane, Jean-Michel Bouhours, Keith Sanborn and many others, both in Italian and English language. The DVD will contain 6 never-published films by Gioli, as well as an interview to Giacomo Daniele Fragapane on Gioli's work. Release date: November 1st 2009. RRP 35€.

**Kino** continues its exploration of the Raymond Rohauer and George Eastman House collections in **Avant-Garde 3: Experimental Cinema 1922-1954**, a 2-DVD set featuring works by **Sidney Peterson, Willard Maas, James Broughton, Mary Ellen Bute** and **John Whitney** among others. Release date: November 17th 2009. RRP 29.29 US\$

#### Paolo Gioli, Il cinema dell'impronta

Coproduction by Kiwido and the Centro Sperimentale di Cinematografia. Curated by Sergio

Toffetti and Annamaria Licciardello

256-page book, bilingual in Italian and English, featuring many photographs, drawings and photograms by Paolo Gioli. Texts by Sergio Toffetti, Giacomo Daniele Fragapane, David Bordwell, Dominique Paini, Elena Volpato, Jean-Michel Bouhours, Bruno Di Marino, Keith Sanborn, Annamaria Licciardello.

DVD includes:

- *Tracce di tracce* (1969)
- *Figure instabili nella vegetazione* (1973)
- *Finestra davanti a un albero* (1989)
- *Farfallio* (1993)
- *Volto sorpreso al buio* (1995)
- *Anonimatografo* (1972)

Extras: "Anonimografie", photographic gallery by Paolo Gioli; "Paolo Gioli" interviews Giacomo Daniele Fragapane. PAL, Multizone, 88 minutes, Italian w/English subtitles. Price 35€.

#### Avant-Garde 3: Experimental Cinema 1922-1954

From the little theaters of the 1920s to the ad hoc film societies of the 50s, avant-garde cinema knew no established form and held no predictable position. The boundaries of its history are still hotly debated, but its rough sensibilities informed and permeated the city symphonies of Alberto Cavalcanti, the visual music of Mary Ellen Bute and John Whitney, the classroom films of Sidney Peterson, the confessional film poems of Willard Maas and John E. Schmitz, the Lettrist cinema of Marc O, and even marginal exploitation films and home movies. Drawn from the rich collections of Raymond Rohauer and the George Eastman House, Kino's third volume of experimental films continues to illuminate the degree to which cinema's evolution has been influenced by those filmmakers who occupy its periphery.

Disc One:

- *Danse Macabre* (Us 1922 Color Tinted 6 Min.) Dir: Dudley Murphy
- *Rien Que Les Heures* (Nothing But Time) (Us 1926 B&W 46 Min.) Dir: Alberto Cavalcanti - Music By Larry Marotta
- *The Tell-Tale Heart* (Us 1928 B&W 20 Min.) Dir: Charles F. Klein - Music By Sue Harshe
- *Tarantella* (Us 1940 Color 4 Min.) Dir: Mary Ellen Bute And Ted Nemeth
- *Tomatos Another Day* (Us 1930 B&W 7 Min.) Dir: James Sibley Watson
- *The Uncomfortable Man* (Us 1948 B&W 23 Min. Intentionally Silent) (Dir: Kent Munson And Theodore Huff)
- *The Petrified Dog* (Us 1948 B&W 18 Min.) Dir: Sidney Peterson
- *The Lead Shoes* (Us 1949 B&W 16 Min.) Dir: Sidney Peterson
- *Four In The Afternoon* (Us 1951 B&W 14 Min.) Dir: James Broughton

Disc Two:

- *Plague Summer* (Us 1951 B&W 15 Min.) Dir: Chester Kessler
- *La Mort Du Cerf* (The Death Of A Stag) (France 1951 B&W 12 Min.) Dir: Dimitri Kirsanoff

- *Image In The Snow* (Us 1952 B&W 26 Min.) Dir: Willard Maas
- *Celery Stalks At Midnight* (France 1952 Color 3 Min.) Dir: John Whitney
- *The Voices* (Us 1953 B&W 14 Min.) Dir: John E. Schmitz
- *Closed Vision* (Us 1954 B&W 65 Min.) Dir: Marc O

**Bonus Films:**

- *Episodes In The Life Of A Gin Bottle* (Us 1925 B&W 11 Min.) Dir: Bela Von Block - Music By Paul Mercer, Bruce Bennett And Davis Petterson
- *Schichlegruber Doing The Lambeth Walk* (Uk 1941 B&W 2 Min.) Dir: Charles A. Ridley
- *Falling Pink* (Us Circa Late 1950S Color 9 Min.) Dir: Robert H. Spring - Music By Paul Mercer And Bruce Bennett
- *Dementia* (Excerpt) (Us 1955 B&W 5 Min.) Dir: John Parker
- *Tomatos Another Day* (Outtakes) (Us 1930 B&W 5 Min.) Dir: James Sibley Watson

NTSC, Region 1, 321 min., 2 DVDs.

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