



Press Review
SEIZE THE TIME
Antonello Branca

kiwido
federico carra editore

"A precious document suggested by Federico Carra in a curated critical and restored edition. An excellent instrument of analysis of racism in modern society. Exactly what we need."

Giuliano Santoro, Carta

"Kiwido is doing really beautiful things. Antonello Branca was a forerunner. A really beautiful Dvd accompanied by a precious book, a delightful edition!"

Hollywood Party - Rai Radio 3

"Really excellent publishing ventures from Kiwido: after the films by Antonio Rezza and Flavia Mastrella, Roberto Nanni and Paolo Gioli, they recently published Seize the time by Antonello Branca: a charming movie even in the title credits, with the wonderful song by Elaine Brown giving the name to the film, reflecting immediately the exciting climate of this epoch not yet sufficiently understood."

Luca Biscontini, Taxi Drivers

"One of the most interesting and beautiful films about the Black Panther Party. Shot with absolute freedom, catching the mood of that period.. the film has really extraordinary scenes with great historical and cinematographic values."

Dario Zonta, l'Unità

"The document is remarkable, because it describes the Black Panther historical period shown from the inside and because it shows, both in its form and substance, the way of doing political and cinematographic activism in that period. And it's different from seeing Sean Penn acting with polished eyes."

Matteo Bordone, Rolling Stone

"A cultural project which has rediscovered a film forgotten in most of the "histories" of Italian movies and above all recalling a filmmaker which has been highly underrated."

Alessio Galbiati, Rapporto Confidenziale

"The United States is still engaged in wars of aggression.

Poverty overwhelms the country, millions living at the edge of life...

A new generation of freedom fighters must rise up from this pyre. May the resurrection of this film serve as inspiration."

Elaine Brown (Black Panther Party)

"It was one hard way to make a movie about revolution, but maybe it was more about changing ourselves."

Nobuko Miyamoto

"A film that travels to us from far, thanks to a journalist-director in search of stimuli and knowledge, open to all, in particular to collecting stories about history. Scorching, remote and staggering.

Luther King's dream that often comes back to transform itself into a nightmare. And not only in America."

Italo Moscati