



Antonio REZZA
Flavia MASTRELLA

OTTIMISMO DEMOCRATICO (Democratic Optimism)

Dvd+Book

12 short films in black and white +
Il passato è il mio bastone (The past
is my stick) presented at **Venice Days
65. Mostra Internazionale d'Arte
Cinematografica di Venezia**

Languages: Italian, English
60 pages photographic book
Double Layer Dvd, 130 minutes

Price: **13,50 euro**

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"An artistic group without examples; the avantgarde of the Twenties, surrealism, there's so much inside. It's a conceptual project and I like that."

Giovanni Spagnoletti

"The most fascinating thing is the effort, to be different even from each other as well from the others, or else the will or the fear of sinking into a twosome thing."

Enrico Ghezzi

"Their experience is internationally unique, they are two poets of cinema, theatre and writing. They are two visionaries."

Cristina Piccino

"An "automatic writing" that proceeds from an idea to an idea without any apparent narrative logic. At times I myself don't understand, but no matter."

Morando Morandini

"When you laugh in their films, it's never a laugh of satisfaction or letting-off steam. What they do is totally absurd."

Steve Della Casa

Flavia Mastrella and Antonio Rezza have made an infinite number of short films, three feature films, nine theatre performances, television programmes and various artistic and literary works.

Their productions, all in black and white, have **never been issued as home videos** but have won numerous prizes in the main festivals of independent cinema and are now considered cult movies.

Suppetij, De Civitate Rei, Schizzopatia, Il Piantone... **Ten years of original, visionary and surreal productions immortalised** by the photographer Martina Villiger **in the book edited by the authors themselves.**

Dvd includes the unpublished 43 minutes documentary **"Il passato è il mio bastone"** (The Past is My Stick) with unedited images and with interventions of some of the most important italian critics: Cristina Piccino, Steve Della Casa, Giovanni Spagnoletti, Fabio Ferzetti, Marco Dotti, Paolo D'Agostini, Morando Morandini, Enrico Ghezzi and Roberto Silvestri.