



Paolo Gioli

IMPRINT CINEMA

(UN CINEMA DELL'IMPRONTA)

Edited by Sergio Toffetti and Annamaria Licciardello (Italian National Cineteca Nazionale, Italy)

Book+Dvd
italian and english version

Photographic Book: 256 pages
(280x240mm), B/N e Col.

Dvd: Single Layer, 88 minutes

Price: **25 euro**

Isbn: 978-88-95219-20-2

Co-production between CSC and Kiwido the monography contains the Dvd "6 films by Paolo Gioli" with unpublished works by the italian artist.

Paolo Gioli attended the Open School of the Nude at the Academy of Fine Arts in Venice where he lived and worked for a number of years. In '67 he set off for New York, he discovered the New American Cinema and met gallerists Leo Castelli and Martha Jackson. Gioli moved to Rome in '70 where he got in touch with the Cooperativa Cinema Indipendente, an important point of reference for all Italian experimental filmmakers. He produced his first films and he became deeply interested in photography. In the polaroid he found a surprising means of further extending his research in instant photography. In the early 80s he returned to Polesine where he was born.

"Indisputably one of the most important contemporary Italian photographers, he is the author of different films that dialogue closely with his photographic and pictorial works, with his lithographies and incisions. Gioli is precious not only for his artistic production, but also as a critical testimony of what the era of analogue images has been." **Giacomo Daniele Fragapane**

This is **the first book devoted to Paolo Gioli's cinema.**

It contains contributions by many experts in the field including Sergio **Toffetti**, Giacomo Daniele **Fragapane**, David **Bordwell**, Dominique **Païni**, Elena **Volpato**, Jean-Michel **Bouhours**, Bruno **Di Marino**, Keith **Sanborn**, Annamaria **Licciardello**.

The **comprehensive collection of images** from Gioli's paintings, photographs and films establishes a vital nexus between the different media (worked in).

The Dvd includes 6 **films** never been issued as home videos:

Tracce di tracce, 1969
Figure instabili nella vegetazione, 1973
Finestra davanti a un albero, 1989
Farfallio, 1993
and the found footage masterpiece
Anonimatografo, 1972

Extras: "**Anonimografie**", photographic gallery edited by the author and a video-interview to Giacomo Daniele Fragapane.